

Phil Cohen

Curriculum Vitae

Formal Education:

- 1950-62 St Paul's Junior and Senior Schools
- 1962-65 Exhibitioner in History Queen's College, Cambridge
- 1999 Ph.D. by Publication University Of East London

Youth and Community Work:

- 1965/66 Assistant Warden, Golbourne Hostel for Young Offenders
- 1967/68 Community Worker, Kingsway Hall Settlement, Philadelphia Association
- 1968/69 London Street Commune
Detached Youth Worker Soho Project
- 1970/75 Founder/Director Street Aid

Funded Research and Related Projects:

- 1975/78 Leverhulme Community Research Fellowship: Youth Cultures in Transition
- 1979/81 Institute of Education: Political Socialisation and the Transition from school.
Leverhulme Trust
- 1983/86 'No Kidding' Project Post 16 Centre ULIE funded by Greater London Council
- 1987/91 CME-DEMS Cultural Studies Project : Tackling Popular Racism in the classroom
Gulbenkian, Hilden and other Trusts
- 1992/5 UEL/PCFC funded project : 'Race', Class and Imagined Community on the Isle of Dogs
- 1996-9 Finding the Way Home – Young people's perceptions of racial community safety and racial danger ESRC
- 1996- 9 Tricks of the Trade art education project : London Arts Board, LDDC, Arts Council and Paul Hamlyn
- 1999- 2000 Rich Mix – Exhibition of Urban Multiculture East London Tower Hamlets Borough Council

Knowing Subjects: Dialogics of Transition to the Knowledge Economy East London Knowledge Multi Media Archive Project

- 2006-7 Ports of Call Urban Trail Oral History Project Heritage Lottery Fund
- 20015/16 Speaking out of Place London Legacy Development Corporation
- 2018/19 Ground breakers Heritage Lottery Fund

Academic Posts:

1978/9	Lecturer in Urban Studies Architectural Association
1981/82	Tutor/Team Leader Open University Course on Popular Culture
1982/3	Temporary Lecturer in Dept of Sociology of Education Institute of Education, University of London
1983-6	Research Officer Institute of Education
1986/7	Acting Co-ordinator Post 16 Centre ULIE
1992- 6	Senior Research Fellow, Faculty of Social Sciences University of East London
1992 – 2000	Director Centre for New Ethnicities Research UEL
1994-5	Co-Director Centre for Adoption Identity Studies
1996	Readership in Cultural Studies
1998	Professorship in Cultural Studies
2000-2007	Director London East Research Institute
2007 –	Emeritus Professor in Cultural Studies
2013-	Founder/research Director Living Maps

External Academic Appointments

1987/88	Academic Advisor in Cultural Studies Dept of Extra-Mural Studies University of London
1989-91	External Examiner to Dept of Cultural Studies University of Birmingham
1996	External Examiner School of Culture and Communications University of Sussex
2012-16	Visiting Professor School of Geography Birkbeck College
2015	Research Fellow the Young Foundation
2018-19	Senior Visiting Research Fellow Institute of Advanced Studies University College London

Editorships

1983-9	Series Editor “Youth Questions” Macmillan Education
1994-	Editorial Board: School Field International Journal of Pedagogic Research
1996-	Editorial Board: Media, Education and Culture
1998-	Editorial Board: Community Plural International Journal of Comparative Cultural Studies
1998-2006	Editorial Board: Rising East
1998–	Editorial Board: Patterns of Prejudice

2015- Editorial Advisory Board New Formations

2015- Editor Living Maps Review

Consultancies:

1984-7 Labour Party Youth Policy Advisor

1990-1 Management Committee Cockpit Gallery

1993 Art of Change

1994-5 Museum of London: Peopling of London Exhibition

2014 – Living Maps

Conferences: I have organised the following major national conferences related to my work:

1981 Schooling for the Dole – Institute of Education

1987 Tackling Cultures of Racism – Institute of Education

1996 Front Lines, Back Yards – UEL/ULIE

2001 Knowledge Economy: New hope or old Hype UEL

2002 Smart Bombs, Dumb Wars UEL

2015 London's Turning: The legacy of the 2012 Olympics Livingmaps/UEL

2018 Rethinking 1968 Livingmaps/UEL

PUBLICATIONS AND RELATED MEDIA

Academic Books, Research Monographs, Reports, and contributions to books (in English)

1978 KNUCKLE SANDWICH: Growing up in the Working Class City.(with D Robins) Penguin Books

1980 Subcultural Conflict and Working Class Community in CULTURE, MEDIA, LANGUAGE (ed S Hall et al) Hutchinson

1981 Policing the Working Class City in CAPITALISM AND THE RULE OF LAW (ed J Young) Hutchinson

1984

a) Losing the Generation Game in THE FUTURE OF THE LEFT (ed. J Curran) Polity

b) Against the New Vocationalism in SCHOOLING FOR THE DOLE (ed. Bates et al) Macmillan

1986 RETHINKING THE YOUTH QUESTION PSEC/ULIE Monograph

1987 Racism and Popular Culture Working paper 9 Centre for Multi-cultural Education ULIE

1988

- a) The Perversions of Inheritance in MULTI-RACIST BRITAIN (ed Cohen and D2V8L593Z8FT
- b) Bains) Macmillan
- c) Reducing Prejudice in Classroom and Community Cultural Studies Project Report ULIE

1989

- a) Reason, Racism and the Popular Monster in CRISES OF THE SELF (Richards) FAB Books
- b) Tackling Common Sense Racism Cultural Studies Project Report ULIE

1990

- a) REALLY USEFUL KNOWLEDGE: Photography and Cultural Studies in the Transition from School Trentham
- b) Teaching Enterprise Culture: Individualism, Vocationalism and the New Right in THE SOCIAL EFFECTS OF MARKET POLICIES (ed. I Taylor) Harvester

1991

Monstrous Images, Perverse Reasons : Cultural Studies in Anti-Racist Education CME Working Paper 11UEL

1992

'Its Racism What Dunit'- Hidden Narratives in Theories of Racism in RACE, CULTURE, AND DIFFERENCE (ed. Donald & Rattansi) Sage

1993

- a) HOME RULES – On Racism and nationalism in everyday life Monograph
- b) Yesterdays Words, Tomorrows World- An essay on transracial adoption in IN THE BEST INTERESTS OF THE CHILD(eds. Aldridge and Gaber)Free Association Books

1995

- a) Backbone of the nation, race Apart -Conflicting narratives of the East End DOCKLANDS FORUM
- b) FOR A MULTICULTURAL UNIVERSITY (editor)CNER/UEL

1996

- a) Homing Devices – On racism and nationalism in everyday life in RESITUATING IDENTITY(eds. V Amit-Talai and C. Knowles)Broadview Press Toronto
- b) Out of the Melting pot into the Fire Next Time in IMAGINING CITIES (ed. Westwood) Routledge/BSA
- c) All White on the Night in RISING IN THE EAST (ed. M Rustin and T Butler) Lawrence & Wishart

1997

- a) RETHINKING THE YOUTH QUESTION Education, Labour and Cultural Studies Macmillan

- b) Labouring Under Whiteness in DISLOCATING WHITENESS (ed. R Frankenberg) Duke University Press
- c) Tricks of the Trade -Art Teaching and Multicultural Education in TEACHINGPOPULAR CULTURE (ed. Buckingham) Taylor and Francis
- d) FORBIDDEN GAMES -Race, Sex and Class in Playground Cultures CNER Monograph

1998

- a) FRONTLINES BACKYARDS New Formations Special Issue edited with Bill Schwarz – Lawrence & Wishart
- b) The Last Island – Essays on England and the Dreaming of Race CNER Monograph
- c) RETHINKING THE YOUTH QUESTION American Edition Duke University Press with new introduction
- d) STRANGE ENCOUNTERS – Landscapes of Adolescent Risk and the Urban Uncanny FWH Monograph series CNER

1999

- a) NEW ETHNICITIES, OLD RACISMS (Edited Collection of CNER work) Zed Books
- b) Through a Glass Darkly: On Race and the Intellectuals in above
- c) Apprenticeship A La Mode in APPRENTICESHIP – TOWARDS A NEW PARADIGMOF LEARNING (Ed. P. Ainley and H. Rainbird) Kogan Page
- d) What Kind of Place is This? Student Identities, informal learning and the process of disqualification in HIGHER EDUCATION, TWILIGHT OR NEW DAWN(Ed. M Gokulsing) Cassell
- e) It's Racism what still done it! In OXFORD READER : RACISM (Ed M Bulmer and J. Solomos OUP)
- f) STUDIESIN LEARNING REGENERATION UEL

2000

- a) The Road to Beckton Pier in EASTERN PROMISE(ed. T Butler)Lawrence and Wishart
- b) In the Country of the Blind In YOUTH AND SOCIAL JUSTICE
- c) What Kind of Place is This? in Gookulsingh and Ainley THE COMPACT IN HIGHER EDUCATION Kogan Page

2002

Psychoanalysis and Racism: the other scene in J Solomos and D Goldberg (eds.) BLACKWELL COMPANION TORACE Oxford University Press

2006

- a) FINDINGTHE WAY HOME –Young People's Narratives of class, gender, ethnicity and place in Hamburg and London (ed. with N Rathzel) V&R Unipress Gottingen
- b) 'Landscape after Ruins' in CULTURE AND THE UNCONSCIOUS (Ed Bainbridge et al)Palgrave

2007

- a) LONDON'S TURNING: The Making of Thames Gateway (ed. with M Rustin)Ashgate

b) Stuff Happens: the narrative turn in planning in LONDON'S TURNING

2013

a) ON THE WRONG SIDE OF THE TRACK? East London and the Post Olympics Lawrence and Wishart

b) READING ROOM ONLY Memoir of a radical bibliophile Five Leaves

c) 2015 From Here to Modernity :rethinking the youth question with C Wright Mills In THE SUBCULTURAL IMAGINATION (Ed Shane Blackman)Routledge

2016

Our Kind of Town? Part One Critical Cartography and the Struggle for a Just City
LIVINGMAPS REVIEW 1

2017

a) LONDON 2012 AND THE POST OLYMPIC CITY (co-edited with Paul Watt) Palgrave Macmill

b) A Place Beyond Belief: Hysterical materialism and the making of East 20 in LONDON 2012 AND THE POST OLYMPIC CITY (ed Cohen and Watt) Palgrave

c) Our Kind of Town? Part Two From Citizen Social Science to Counter Mapping LIVING MAPS REVIEW 2

2018

a) ARCHIVE THAT, COMRADE Left Legacies and the counter culture of remembrance PM Press

b) London After shock in REGENERATION SONGS (ed Alberto Duman et al)Repeater Books

c) Pictures from a not quite gone town in LIVING MAPS REVIEW 5

2019

a) LEFT FIELDS: Changing politics of class, race and the city PM Press

b) WAYPOINTS Eyeglass Press

Articles in Refereed Journals, Reviews and Shorter Studies

1979 Notes on Researching Territoriality in SCHOOLING AND CULTURE 4

1980 a Sore Thumbs-Knuckle Sandwich Revisited in YOUTH AND SOCIETY

1982

a) Schooling for the Dole in NEW SOCIALIST 3

b) Janet and John in Thatcher land in SCHOOLING AND CULTURE12

1983

a) Leavers and the 3 L's in SCHOOLING AND CULTURE 13

b) Labour's Lost Youth in NEW SOCIALIST14

1986

The No Kidding Project in SOCIAL SCIENCE TEACHER Vol 16 No 1

- 1987 Beyond Youthopia in MARXISM TODAY
- 1988
- a) Popular Racism, Unpopular Education in YOUTH AND POLICY 24
 - b) Tarzan and the Jungle Bunnies: Race, Sex and Class in Popular Culture in NEW FORMATIONS 5
- 1990
- a) Introduction to THE LONG TRANSITION – Macmillan Youth Questions
 - b) Introduction to ACTS OF UNION – Macmillan Youth Questions
- 1991 Review of Young, Gifted and Black in SOCIOLOGY
- 1994
- a) Squaring the Circle – Issues in the comparative study of racism – University Of Greenwich Mimeo
 - b) Review of ‘Blood and Belonging’ by Michael Ignatieff in EUROPEAN FORUM
 - c) Introduction to SACRED AND PROFANE by Desiree Ntolo CNER monograph
 - d) Playgrounds of Prejudice in SCHOOL FIELD 4 (1)
- 1995
- a) The Other East DEMOS 9
 - b) Will You Fly or Will You Vanish NEW TIMES 92
 - c) Review: Changing Class Room Cultures NEW COMMUNITY
 - d) The Crisis of the Western University in ‘ FOR A MULTICULTURAL UNIVERSITY’
 - e) From the Other side of the Tracks in NOTES FROM THE STREET Camerawork
 - f) Framework for a Study of Adoptive Identities CAIS/UJEL Working Paper
- 1996
- a) Review of ‘Changing Ethnic Identities’ – NEW COMMUNITY
 - b) Changing Geographies of Race – A reply to Tarik Modood PATTERNS OF PREJUDICE
 - c) Tricks of the Trade- On Teaching arts and ‘race’ in the Classroom in ISOTOPIA 6
- 1997
- a) Mixing It /Front Lines Back Yards New Times
 - b) Beyond the Community Romance in SOUNDINGS 3
 - c) The Same old Generation Game ? in CRIMINAL JUSTICE MATTERS
- 1998
- a) The Road to Beckton Pier – The Polyveristy in the age of Multicultural Capitalism in RISING EAST 3
 - b) Who needs an island ?in NEW FORMATIONS33
 - c) Welcome to the Diaspora in NEW ETHNICITIES 3

- d) Beyond the Missionary Position – Racial Violence and Working Class Culture in RACE,ETHNICITY ANDEDUCATION Vol 21
 - e) Rich Mix or Mixed Up Review in NEW COMMUNITY
- 1999
- a) Invisible Cities–Urban Regeneration in the Age of Multicultural Capitalism in COMMUNITY/PLURAL Vol 7 (1)
 - a) Rethinking Diasporas in PATTERNS OF PREJUDICE Vol 33 (1)
- 2000 ‘In the Country of the Blind with Pat Ainley JOURNAL FOR YOUTH RESEARCH
- 2005 Learning Regeneration JOURNAL OF EDUCATION, WORK AND SOCIETY 38 1
- 2012
- a) A beautifying Lie ? On Kitsch and the 2012 Olympics SOUNDINGS 50
 - b) Carrying the Torch? On Poetry sport and the OlympicsAGENDA 46 (3)
 - c) ‘To seek within the Inferno that which is not’ HISTORY WORKSHOP JOURNAL 72 3
- 2013
- a) Letter from Paris OPEN DEMOCRACY
 - b) Globalisation and the Olympics OPEN DEMOCRACY
- 2015 The Centre will not hold :principles of hope after Gramsci SOUNDINGS 60
- 2017 Class identity politics after Labourism SOUNDINGS 68
- 2018 ‘1968 ‘and the Politics of Memory SOUNDINGS 70
- 2019 Both Sides of the Line: Stuart Hall and New Ethnicities in NEW FORMATIONS

Major Publications in Foreign Translation

- 1979 Territorial und Diskursregeln bei der Bildung von Peer Groups unter Arbeiter Jugendlichenin JUGUNDKULTUR ALS WIDERSTAND Syndikat
- 1985 Theoretische Überlegungen zum Jugendfrage in VERBORGEN IN LICHT Syndikat
- 1986 Historische Perspektive fur das Jugendproblem in JUGENDPROTEST UNDE GENERATIONEN KONFLICT IN EUROPA IN 20 JAHRHUNDERTVerlag Neue Zeit
- 1989
- a) Eine rahmenKonzeption subjektiver Reproduktion in PADAGOGISCHE JUGEND FORSCHUNGLeske/Buchrich
 - b) Kulturtheoretischen Überlegungen,Empirische Forschungunde Praktische sozialarbeit in SUBJEKTBEZOGENE JUGENDFORSCHUNGArguments
- 1990 Die Formen von Rassismus in THEORIEN UBER RASSISMUS Arguments
- 1992
- a) Wir Hassen Menschen ,Oder Antiracissismus under Antihumanismus in DAS EIGENE UND DAS FREMDE, Junius

- b) Monstrose Bilder- Perverse Vernunft in RACISSMUS UND MIGRATION IN EUROPA Berlin
- c) Wandernde Identitäten in UNDER ANDEREN RACISSMUS UND JUGUNDARBEIT Duisburg
- 1994 VERBOTEN SPIELE – THEORIE UND PRAXIS ANTIRASSISTISCHER ERZIEHUNG Das Argument Berlin
- 1995 Sur L’antiracisme et l’antihumanisme LIGNES 25
- 1996 Tricks of the Trade- On Teaching arts and ‘race’ in the Classroom (Dutch Translation) in COMMENIUS 3
- 1998
 - a) Ciutats Invisibles- Treball cultural i incidència de l’element local en la regeneració urbana Fundació Tapies Barcelona
 - b) Wir Hassen Menschen reprint Hamburg
 - c) Vitte Arbete, Svarten masken in SAMTIDKULTURE (ed. T Johansson) Nya Doxa Copenhagen
- 1999 Adventure Stories and the Culture of Fear INTERNATIONAL STUDIES IN READING CULTURE Jerusalem
- 2016 Translation of ON THE WRONG SIDE OF THE TRACK? into Japanese

4) Curriculum Materials, Books for Children and Young People

- 1985 WHATEVER HAPPENED TO JANET AND JOHN A Comic for the New Leisure Age Pluto Press
- 1986 NOW AND THEN Two Tales out of School ULIE/No Kidding
- 1987/1996 LIVELIHOODS Video and Role Playing Game plus Teaching Pack Reissued 1996
- 1993 TRICKS OF THE TRADE Curriculum Sampler (with Art of Change)
- 1994 ANANSE MEETS SPIDERWOMAN (with L Haddock) BFI Education
- 1998 TRICKS OF THE TRADE Full Curriculum Pack CNER

Visual Ethnography, Photography, Video, TV, and Multimedia

- 1984 LEAVERS BELIEVERS Cockpit /Camerawork Exhibition
- 1989/90 PLAYGROUNDS OF PREJUDICE Video DEMS /ULIE
- 1992 EMPIRES OF THE MIND TV Programme for OU course on Race, Education and Society.
- 1993 TRICKS OF THE TRADE (Video with Phil Timmins)
- 1996 SEEING THROUGH RACISM CNER Exhibition
- 1997 FRONTLINES, BACKYARDS Video with Educational Material consultancy UEL
- 1999
 - a) METHODS IN DIALOGUE Video with Educational Materials Consultancy UEL

- b) TRICKS OF THE TRADE – Multimedia Installation with Art of Change and Jubilee Arts
- 2000 From The Other Side of the Tracks Inaugural Video lecture
- 2013 LIGHTS ON FOR THE TERRITORY Aura Productions/Livingmaps
- 2015 SPEAKING OUT OF PLACE Young Peoples Views on East 20Livingmaps/Aura
- 2017 LONDON SHOCK CITY Multimedia event Museum of London /Livingmaps
- 2018
- a) THE CITIZENS ATLAS Aura Productions /Livingmaps
- b) RETHINKING 1968Aura Productions/Livingmaps
- 2019 Groundbreakers Trail Guide Building Exploratory

Poetry, Memoirs and Other Creative Writing

- 1994
- a) Adoption Story in PPIAS
- b) Night Walk in CROSSING THE BORDER Open College of the Arts
- 1995
- a) Language Game in QUARTOS
- b) Autumn Fallout UEL Magazine
- 1996
- a) TIDINGS (with drawings by Jean McNeil)
- b) Selected Poems in KITES 14
- c) Parting Shots in SOUNDINGS 2
- 1997
- a) Epitaph for Raphael Samuel in SOUNDINGS 6
- b) Selected Poems in KITES 15
- 2002 Choreograph 1n CRITICAL QUARTERLY
- 2012 Olympic Toast in AGENDA 46 2
- 2013 GRAPHOLOGIES (with J McNeil) Mica Press
- 2015 Living with Painting in Jean McNeil A LIFE IN PAINTING
- 2017 Are we that name? : On pseudonyms in METAPHORICA
- 2019 POSTCARDS TO GRANDDAD Eyeglass Press