

## PHIL COHEN CURRICULUM VITAE

**Formal Education:** 1950-62 St Paul's Junior and Senior Schools  
1962-65 Exhibitioner in History Queen's College, Cambridge.  
B.A. History 2.1.  
1999 PhD by publication UEL

### **Youth and Community Work:**

1965/66 Assistant Warden, Golbourne Hostel for Young Offenders  
1967/68 Community Worker, Kingsway Hall Settlement, Philadelphia Association  
1968/69 London Street Commune  
Detached Youth Worker Soho Project  
1970/75 Founder/Director Street Aid

### **Funded Research and Related Projects:**

1975/78 Leverhulme Community Research Fellowship: Youth Cultures in Transition 34K  
1979/81 Institute of Education:  
Political Socialisation and the Transition from school. Leverhulme Trust 58k  
1983/86 Director of 'No Kidding' Project Post 16 Centre ULIE funded by Greater London Council 68k  
1987/91 Director of CME-DEMS Cultural Studies Project Tackling Popular Racism in the classroom Gulbenkian, Hilden and other Trusts 89.5k  
1992/5 Director UEL/PCFC funded project 'Race', Class and Imagined Community on the Isle of Dogs 35K  
1996-9 Finding the Way Home - Young people's perceptions of racial community safety and racial danger ESRC 158K  
1996- 9 Tricks of the Trade and other art education projects : London Arts Board, LDDC, Arts Council and Paul Hamlyn 38.5K  
1999- Rich Mix - Exhibition of Urban Multiculture East London THBC 180k

2000-      Knowing Subjects :Dialogics of Transition to the Knowledge Economy  
East London Knowledge Multi Media Archive Project

2006-7      Ports of Call Urban Trail Oral History Project 85K

### **Academic Posts**

1978/9              Lecturer in Urban Studies  
Architectural Association

1981/82             Tutor/Team Leader Open University Course U203

1982/3              Temporary Lecturer in Dept of Sociology of  
Education Institute of Education,  
University of London

1986/7              Acting Co-ordinator Post 16 Centre ULIE

1992- 6             Senior Research Fellow, Faculty of Social Sciences  
University of East London

1992 -              Director Centre for New Ethnicities Research

1994-5              Co-Director Centre for Adoption Identity Studies

1996                Readership in Cultural Studies

1999                Professorship in Cultural Studies

2000-2007         Director London East Research Institute

2007 -              Emeritus Professor in Cultural Studies

### **External Appointments**

1987/88             Academic Advisor in Cultural Studies  
Dept of Extra-Mural Studies University of London

1989-91             External Examiner to Dept of Cultural Studies  
University of Birmingham

1996 -              External Examiner School of Culture and  
Communications University of Sussex

### **Editorships**

- 1983-9                    Series Editor "Youth Questions"  
Macmillan Education
- 1994-                    Editorial Board : School Field  
International Journal of Pedagogic Research
- 1996-                    Editorial Board : Media, Education and Culture
- 1998-                    Editorial Board : Community Plural  
International Journal of Comparative Cultural Studies
- 1998-                    Editorial Board : Rising East
- 1999-                    Editorial Board : Patterns of Prejudice

**Consultancies:**

- 1984-7                    Labour Party Youth Policy Advisor
- 1990-1                    Management Committee Cockpit Gallery
- 1989-92                    Borderlines
- 1993-                    Art of Change
- 1994-5                    Museum of London :Peopling of London Exhibition

**Conferences**

I have organised the following major national conferences related to my work

- 1981                    Schooling for the Dole - Institute of Education
- 1987                    Tackling Cultures of Racism - Institute of Education
- 1996                    Front Lines, Back Yards - UEL/ULIE
- 2002                    Smart Bombs, Dumb Wars

## PUBLICATIONS AND RELATED MEDIA

### 1) Books, Research Monographs, Reports, and contributions to books (in English)

- 1978 KNUCKLE SANDWICH: Growing up in the Working Class City. (with D Robins)  
Penguin Books
- 1980 Subcultural Conflict and Working Class Community  
in CULTURE, MEDIA, LANGUAGE (ed S Hall et al)  
Hutchinson
- 1981 Policing the Working Class City  
in CAPITALISM AND THE RULE OF LAW (ed J Young)  
Hutchinson
- 1984 a Losing the Generation Game  
in THE FUTURE OF THE LEFT ( ed J Curran) Polity
- b Against the New Vocationalism  
in SCHOOLING FOR THE DOLE (ed Bates et al)  
Macmillan
- 1986 RETHINKING THE YOUTH QUESTION  
PSEC/ULIE Monograph
- 1987 Racism and Popular Culture Working paper 9  
Centre for Multi-cultural Education ULIE
- 1988 a The Perversions of Inheritance  
in MULTI-RACIST BRITAIN (ed Cohen and Bains)  
Macmillan
- b Reducing Prejudice in Classroom and Community  
Cultural Studies Project Report ULIE
- 1989 a Reason, Racism and the Popular Monster  
in CRISES OF THE SELF ( Richards) FAB Books
- b Tackling Common Sense Racism  
Cultural Studies Project Report ULIE
- 1990 a REALLY USEFUL KNOWLEDGE:Photography and Cultural  
Studies in the Transition from School. Trentham
- b Teaching Enterprise Culture: Individualism,  
Vocationalism and the New Right  
in THE SOCIAL EFFECTS OF MARKET POLICIES  
(ed I Taylor) Harvester
- 1991 Monstrous Images, Perverse Reasons  
Cultural Studies in AntiRacist Education CME Working Paper 11
- 1992 'Its Racism What Durnit'- Hidden Narratives in Theories of Racism

- in RACE, CULTURE, AND DIFFERENCE (ed Donald & Rattansi) Sage
- 1993 HOME RULES - ON RACISM AND NATIONALISM IN EVERYDAY LIFE CNER Monograph  
Revised Edition 1994
- b Yesterdays Words, Tomorrows World- An essay on transracial adoption  
in IN THE BEST INTERESTS OF THE CHILD (eds Aldridge and Gaber)  
Free Association Books
- 1995 a Backbone of the nation, race Apart -Conflicting narratives of the East End DOCKLANDS FORUM
- b FOR A MULTICULTURAL UNIVERSITY (editor) CNER/UEL
- 1996 a Homing Devices - On racism and nationalism in everyday life  
in RESITUATING IDENTITY (eds V Amit-Talai and C Knowles) Broadview Press  
Toronto
- b Out of the Melting pot into the Fire Next Time  
in IMAGINING CITIES (ed Westwood) Routledge/BSA
- c All White on the Night  
in RISING IN THE EAST (ed M Rustin and T Butler)  
Lawrence & Wishart
- 1997 a RETHINKING THE YOUTH QUESTION  
Education, Labour and Cultural Studies  
Macmillan
- b Labouring Under Whiteness in  
DISLOCATING WHITENESS (ed R Frankenberg)  
Duke University Press
- c Tricks of the Trade -Art Teaching and Multicultural Education  
in TEACHING POPULAR CULTURE (ed D Buckingham) Taylor and Francis
- d FORBIDDEN GAMES -Race, Sex and Class in Playground Cultures  
CNER Monograph
- 1998a FRONTLINES BACKYARDS New Formations Special Issue  
edited with Bill Schwarz - Lawrence & Wishart
- b The Last Island - Essays on England and the Dreaming of Race  
CNER Monograph
- c RETHINKING THE YOUTH QUESTION American Edition Duke University Press  
with new introduction

- 1998d STRANGE ENCOUNTERS - Landscapes of Adolescent Risk and the Urban Uncanny  
FWH Monograph series CNER
- 1999 a NEW ETHNICITIES, OLD RACISMS (Edited Collection of CNER work)  
Zed Books
- b Through a Glass Darkly : On Race and the Intellectuals  
in above
- b Apprenticeship A La Mode  
in APPRENTICESHIP - TOWARDS A NEW PARADIGM  
OF LEARNING ((Ed P Ainley and H Rainbird) Kogan Page
- c What Kind of Place is This ? Student Identities, informal learning  
and the process of disqualification  
in HIGHER EDUCATION, TWILIGHT OR NEW DAWN  
(Ed M Gokulsing) Cassell
- d It's Racism what still done it !  
in OXFORD READER : RACISM (Ed M Bulmer and J Solomos OUP)
- e STUDIES IN LEARNING REGENERATION UEL
- 2000
- a The Road to Beckton Pier  
in EASTERN PROMISE ( ed T Butler )  
Lawrence and Wishart
- c In the Country of the Blind  
In YOUTH AND SOCIAL JUSTIC
- d What Kind of Place is This ?  
in Gookulsingh and Ainley The Compact in Higher Education
- 2002 Psychoanalysis and Racism  
in J Solomos and D Goldberg (eds) BLACKWELL COMPANION TO RACE Oxford  
University Press
- 2006 FINDING THE WAY HOME - Young People's Narratives of class, ethnicity and  
place in amburg and London ( ed with N Rathzel) V&R Unipress Gottingen
- 'Landscape after Ruins' in CULTURE AND THE UNCONSCIOUS ( Ed Bainbridge et al)  
Palgrave
- 2007 LONDON'S TURNING: The Making of Thames Gateway ( ed with M Rustin) Ashgate
- 2013 a) BORDERSCAPES: Memory, narrative an Imagined Community Palgrave

- b) ON THE WRONG SIDE OF THE TRACK? East London and the Post Olympics  
Lawrence and Wishart
- c) READING ROOM ONLY Memoir of a radical bibliophile Five Leaves

## 2) Articles in Refereed Journals , Reviews and Shorter Studies

- 1979 Notes on Researching Territoriality  
in SCHOOLING AND CULTURE 4
- 1980 a Sore Thumbs-Knuckle Sandwich Revisited  
in YOUTH AND SOCIETY
- 1982 a Schooling for the Dole  
in NEW SOCIALIST 3
  - b Janet and John in Thatcherland  
in SCHOOLING AND CULTURE 12
- 1983 a Leavers and the 3 L's  
in SCHOOLING AND CULTURE 13
  - b Labour's Lost Youth in NEW SOCIALIST 14
- 1986 The No Kidding Project  
in SOCIAL SCIENCE TEACHER Vol 16 No 1
- 1987 Beyond Youthopia  
in MARXISM TODAY
- 1988 a Popular Racism, Unpopular Education  
in YOUTH AND POLICY 24
  - b Tarzan and the Jungle Bunnies: Race, Sex  
and Class in Popular Culture  
in NEW FORMATIONS 5
- 1990 a Introduction to  
THE LONG TRANSITION - Macmillan
  - b Introduction to  
ACTS OF UNION - Macmillan
- 1991 a Review of Young ,Gifted and Black  
in SOCIOLOGY
- 1994 a Squaring the Circle - Issues in the comparative  
study of racism - University Of Greenwich Mimeo
  - b Review of 'Blood and Belonging' by Michael  
Ignatieff in EUROPEAN FORUM
  - c Introduction to

SACRED AND PROFANE by Desiree Ntolo

- d Playgrounds of Prejudice  
in SCHOOL FIELD 4 ( 1)
  
- 1995 a The Other East DEMOS 9
  - b Will You Fly or Will You Vanish NEW TIMES 92
  - c Review: Changing Class Room Cultures NEW COMMUNITY
  - d The Crisis of the Western University in  
'FOR A MULTICULTURAL UNIVERSITY'
  - e From the Other side of the Tracks  
in NOTES FROM THE STREET Camerawork
  - f Framework for a Study of Adoptive Identities  
CAIS/UEL Working Paper
  
- 1996 a Review of 'Changing Ethnic Identities' - NEW COMMUNITY
  - b Changing Geographies of Race - A reply to Tarik Modood  
PATTERNS OF PREJUDICE
  - c Tricks of the Trade- On Teaching arts and 'race' in the  
Classroom in ISOTOPIA 6
  
- 1997 a Mixing It /Front Lines Back Yards New Times
  - b Beyond the Community Romance in SOUNDINGS 3
  - c The Same old Generation Game ? in CRIMINAL JUSTICE MATTERS
  
- 1998a The Road to Beckton Pier - The Polyveristy in the age  
of Multicultural Capitalism in RISING EAST 3
  - b Who needs an island ? in NEW FORMATIONS 33
  - c Welcome to the Diasporama in NEW ETHNICITIES 3
  - d Byond the Missionary Position - Racial Violence and Working Class Culture  
in RACE, ETHNICITY AND EDUCATION Vol 2 1
  - e Rich Mix or Mixed Up Review in NEW COMMUNITY
  
- 1999 a Invisible Cities - Urban Regeneration in the Age of Multicultural Capitalism  
in COMMUNITY/PLURAL Vol 7 (1)
  - b Rethinking Diasporas in PATTERNS OF PREJUDICE Vol 33 (1)



- 2000 'In the Country of the Blind  
with Pat Ainley JOURNAL FOR YOUTH RESEARCH
- 2005 Learning Regeneration JOURNAL OF EDUCATION,WORK AND SOCIETY 38 1
- 2012 a A beautifying Lie ? On Kitsch and the 2012 Olympics SOUNDINGS 50
- b Carrying the Torch? On Poetry sport and the Olympics AGENDA 46 (3)
- c 'To seek within the Inferno that which is not' HISTORY WORKSHOP JOURNAL 72 3

### 3) Major Publications in Foreign Translation

- 1979 Territorial und Diskursregeln bei der Bildung  
von Peer Groups unter Arbeiter Jugendlichen  
in JUGENDKULTUR ALS WIDERSTAND Syndikat
- 1985 Theoretische Überlegungen zum Jugendfrage  
in VERBORGEN IN LICHT Syndikat
- 1986 Historische Perspektive für das Jugendproblem  
in JUGENDPROTEST UNDE GENERATIONEN KONFLICT IN  
EUROPA IN 20 JAHRHUNDERT Verlag Neue Zeit
- 1989 a Eine rahmen Konzeption subjektiver Reproduktion  
in PADAGOGISCHE JUGEND FORSCHUNG Leske/Buchrich
- b Kulturtheoretischen Überlegungen,Empirische  
Forschung unde Praktische sozialarbeit  
in SUBJEKTBEZOGENE JUGENDFORSCHUNG Arguments
- 1990 Die Formen von Rassismus  
in THEORIEN UBER RASSISMUS Arguments
- 1992 a Wir Hassen Menschen ,Oder  
Antiracissismus under Antihumanismus  
in DAS EIGENE UND DAS FREMDE, Junius
- b Monstrose Bilder- Perverse Vernunft  
in RACISSMUS UND MIGRATION IN EUROPA Berlin
- c Wandernde Identitäten  
in UNDER ANDEREN RACISSMUS UND JUGUNDARBEIT  
Duisburg
- 1994 VERBOTEN SPIELE - THEORIE UND PRAXIS  
ANTIRASSISTERCHER ERZIEHUNG Das Argument Berlin
- 1995 Sur L'antiracisme et l'antihumanisme LIGNES 25
- 1996 Tricks of the Trade- On Teaching arts and 'race' in the  
Classroom (Dutch Translation) in COMMENTIUS 3

- 1998a Ciutats Invisibles- Treball cultural I incidencia de l'element local en la regeneracio urbana Fundacao Tapies Barcelona
- b Wir Hassen Menschen reprint Hamburg
- c Vitte Arbete, Svarten masken  
in SAMTIDEKULTURE (ed T Johansson)  
Nya Doxa Copenhagen
- 1999 Adventure Stories and the Culture of Fear  
INTERNATIONAL STUDIES IN READING CULTURE

#### **4) Curriculum Materials, Books for Children and Young People**

- 1985 WHATEVER HAPPEND TO JANET AND JOHN  
A Comic for the New Leisure Age ULIE/No Kidding
- 1986 NOW AND THEN  
Two Tales out of School ULIE/No Kidding
- 1987/1996 LIVELIHOODS  
Video and Role Playing Game plus Teaching Pack Reissued 1996
- 1993 TRICKS OF THE TRADE Curriculum Sampler  
(with Art of Change)
- 1994 ANANSE MEETS SPIDERWOMAN (with L Haddock)  
BFI Education
- 1998 TRICKS OF THE TRADE Full Curriculum Pack CNER

#### **5) Visual Ethnography, Photography, Video, TV, and Multimedia**

- 1984 LEAVERS BELIEVERS  
Cockpit /Camerawork Exhibition
- 1989/90 PLAYGROUNDS OF PREJUDICE  
Video DEMS /ULIE
- 1992 EMPIRES OF THE MIND TV Programme for OU course  
on Race, Education and Society.
- 1993 TRICKS OF THE TRADE (Video with Phil Timmins)
- 1996 SEEING THROUGH RACISM CNER Exhibition
- 1997 FRONTLINES, BACKYARDS Video  
with Educational Material consultancy UEL
- 1999 a FINDING THE WAY HOME - Methods in Visual Ethnography  
with Educational Materials Consultancy UEL
- TRICKS OF THE TRADE - Multimedia Installation  
with Art of Change and Jubilee Arts

2000 From The Other Side of the Tracks  
Inaugural Video lecture

## **6) Poetry, Memoirs and Other Creative Writing**

- 1994 a Adoption Story in PPIAS
- b Night Walk  
in CROSSING THE BORDER Open College of the Arts
- 1995 a Language Game in QUARTOS
- b Autumn Fallout UEL Magazine
- 1996 a TIDINGS ( with drawings by Jean McNeil)
- b Selected Poems in KITES 14
- c Parting Shots in SOUNDINGS 2
- 1997 a Epitaph for Raphael Samuel in SOUNDINGS 6
- b Selected Poems in KITES 15
- 2002 Chorograph 1 in CRITICAL QUARTERLY
- 2012 Olympic Toast in AGENDA 46 2