

## MAP READINGS

This select reading list contains books that I have found especially interesting, useful or thought provoking in writing this one. It is organised according to the main themes dealt with in the text in the order in which I read the books. So it comprises a personal reading history which I hope will be helpful to others. Starred items are 'must reads'. For a comprehensive bibliography see A J Veal (2011) *The Olympic Games: A Bibliography*. Sydney: Australian Centre for Olympic Studies, University of Technology, Sydney, available at: [www.business.uts.edu.au/1st/research/publications/bibliographies/index.html](http://www.business.uts.edu.au/1st/research/publications/bibliographies/index.html) .

### Aesthetics, Literature, the Arts and the Cultural Olympiad

#### *General*

\*Hans Ulrich Gombrecht, *In Praise of Athletic Beauty*, Harvard University Press, Chicago 2005

Stephen Mumford, *Watching Sport: aesthetics, ethics and emotion*, Routledge 2002

David Beech et al, *The Philistine Controversy*, Verso London 2012

Jacques Ranciere, *Dissensus: Politics and Aesthetics*, Continuum London 2009

Gillo Dorfles, *Kitsch: an anthology of bad taste*, Universe Books 1970

\*Christine Olalquiaga, *Artificial Kingdom: on the Kitsch experience*, University of Minnesota Press 2002

Beatrice Garcia and Andy Miah (eds), *Culture@the Olympics*, Routledge London 2003

Stephen Mumford, *Watching Sport: Aesthetics, Ethics and Emotion*, Routledge London 2002

Michael Holowchart and Heather Reid *Aretism: an ancient sports philosophy for the modern sports world*, Lexington Books 2011

#### *Visual Arts*

Henri de Montherlant, *Paysage des Olympiques*, Grasset, University of California 1940

\*Hilary Powell and Isaac Marrerp-Guillamon, *The Art of Dissent: Adventuring in London's Olympic State*, Marshgate Press, London 2012

Richard Stanton, *The Forgotten Olympic Art Competitions: The story of the Olympic art competitions of the 20<sup>th</sup> century*, Trafford, Canada 2001

Munson-Williams, *The Olympics in Art*, University of Washington Press, Washington 1981.

## Poetry

\*Don Johnson, *The Sporting Muse*, McFarland 2002

Roger McGough, *Sporting relations*, Eyre Methuen London 1974

Louis Morrison, *Sprinters and distances*, New York: TY Cromwell, 1965

Mike Horowitz, *Mid Summer jogger*, Five Seasons 1986

Tom Lodge (ed), *A literature of sports*, Lexington, CT: DC Heath & Co, 1980

Andrew Bold (ed), *The poetry of motion*, Edinburgh: Mainstream Publishing, 1986

Peter Meinke, *Scars*, University of Pittsburg Press 1996

\*Kit Wright, *Hoping it might be so*, London Faber and Faber 2008

\*Charles Palmer (ed), *The sporting image : sports poetry and creative writing*, SSTO Publications 2010

\*Andy Croft and Sue Dymoke, *Not Just a Game: Sporting Poetry*, Five Leaves Nottingham 2012

Simon Armitage, *The Torch Bearers*, BBC Radio Three Production 2012

*Winning Words*, <http://www.winningwords.Poetry.com/>

## Sports Memoirs and Biographies

John Emerson, *Jesse Owen: a biography*, Greenwich Press 2007

\*Roger Bannister, *The First Four Minutes*, Sutton Stroud 2004

\*John Carlos, *The John Carlos Story*, Haymarket 2011

Simon Young, *The Olympic Beat : a spectator's memoir of Beijing*

Simon Laday, *King of the Road from Bergen Belsen to the Olympic Games*

Arne Ljungquist and Georg Lagen, *Doping's Nemesis*

\*John Bale et al (ed), *Writing Lives in sport*, Aarhus University Press

John Bale, *Roger Bannister and the four minute mile: sporting myth and sporting history*

Seb Coe, *Running My Life*, Hodder and Stoughton 2012

Bradley Wiggins, *My Time*, Kindle edition 2012

## Novels

- \*Chris Cleave, *Gold*, Hodder and Stoughton, London 2012
- \*Frederick Exley, *A Fan's Notes: A Fictional Memoir*, Vintage, London 1988
- \*Brian Glanville, *The Olympian*, Faber and Faber, London 2012
- Peter Handke, *The Goalie's Anxiety at the Penalty Kick*, Farrar, Straus, Giroux, New York 2007
- Nick Hornby, *Fever Pitch*, Riverhead Books, New York 2005
- Chad Harbach, *The Art of Fielding*, Fourth Estate, London 2012
- Alexander MacLeod, *Light Lifting*, Bibliosis, Canada 2012
- Tom McNab, *Flanagan's Run*, Coronet Books, London 1988
- Norman Mailer, *The Fight*, Penguin, London 2000
- \*Haruki Murakami, *What I talk about when I talk about running*, Vintage, London 2009
- \*Joyce Carol Oates and John Renard, *On Boxing*, Echo Press, New Jersey 2006
- \*George Perec, *W ou Double Vie*, Vintage classics, London 2011
- \*Alan Sillitoe, *The Loneliness of the Long Distance Runner*, Harper Perennial, London 2007
- David Storey, *This Sporting Life*, Longmans, London 1960
- Patricia Neal Warren, *The Front Runner / Harlan's Race*, Wild Cat Press, USA 1997

## Films and TV

- Joseph Manckievitz (dir) *Million Dollar Legs* (1932)
- Leni Riefenstahl (dir) *Olympia* Berlin 1936 (1938)
- Bruce Lacey, *The running, jumping and standing still film* (1960)
- Monty Python, *The Silly Olympics* (1971)
- Eight directors *Visions of Eight* (1973)
- Kon Ichikawa (dir) *Tokyo Olympics* (1978)
- Hugh Hudson (dir) *Chariots of Fire* (1981)

Bud Greenspan (dir) *16 Days of Glory* (Los Angeles) (1986)

Kevin Macdonald (dir) *One Day in September* (1999)

Stephen Spielberg (dir) *Munich* (2005)

Robert Towner (dir) *Prefontaine* (2009)

Steve Barber (dir) *Unbeaten* (Paralympics) (2009)

William Ivory (dir) *Bert and Dicki : Going for Gold in 1948* (2012)

Margaret Dickinson (dir) *Building and the Games* (2012)

Danny Boyle (dir) *London 2012* (2012)

Daniele Riego *The Olympic Side of London* (2012)

### **Bio-politics: physical culture, gender and 'race'**

\*Michael Anton Budd, *The Sculpture Machine: Physical Culture and Body Politics in the Age of Empire*, New York University Press, New York 1997

Eva Cherniavsky, *Incorporations: Race, Nation and the Body Politics of Capital*, University of Minnesota, Minnesota 2006

Jennifer Hargreaves and Patricia Vertinsky (eds), *Physical Culture, Power and the Body*, Routledge, London 2006

Agnes Heller, Sonja Puntscher Riekmann (eds), *Biopolitics: the politics of the body, race and nature*, Aldershot, Avebury, 1996

Linda McDowell, *Redundant Masculinities? Employment Change and White Working Class Youth*, Blackwell, Oxford 2003

\*Alfred Sohn Rethel, *Intellectual and manual labour*, Macmillan London 1978

K Woodward, *Embodied Sporting practices* Palgrave 2009 and *Sex, Power and the Games* 2012

\*D Howe, *The cultural politics of the paralympic movement through an anthropological lens*, 2008

Tom Magdalinski, *Sport ,technology and the body: the nature of performance*, Routledge London 2009

John Hoberman, *Testosterone Dreams; rejuvenation, aphrodisiac, doping*, University of California Press 2005

\*John Hoberman, *Mortal Engines: the science of performance and the dehumanisation of sport*, New York Maxwell Macmillan 1992

\*Anson Rabinbach *The Human motor: energy, fatigue and the origins of modernity*, Basic Books New York 1990

\*Rebecca Solnit, *Motion Studies*, Bloomsbury London 2003

Ian Willard, *Sport, Masculinities and the Body*, Routledge London 2009

M Shildrick, *Leaky Bodies and boundaries: feminism, post modernism and bio-ethics* 1997

\*J MacKenzie, *Perform or Else! From discipline to performance*, Routledge New York 2001

Eva Cherniavsky, *Incorporations: race, nation and the body politics of capitalism*, Routledge London 2004

Nicholas Mirzoeff, *Bodyscapes: art modernity and the ideal figure*, Routledge London 1994

\*Loic Wacquant, *Body and Soul: notebooks of an apprentice boxer*, Oxford University Press 2004

John Macaloon (ed), *Muscular Christianity and the colonial and post-colonial worlds*, Routledge London 2008

Christopher Green and Ludy Benjamin (eds), *1880-1960*, University of Nebraska Press 2009

### **Branding, Media and Cultural Tourism**

Gina Daddario, *Women's Sport and Spectacle: Gendered TV Coverage and the Olympic Games*, Praeger, New York 1998

\*Stephanie Hemelryk Donald, Eleonore Kofman and Catherine Kevin (eds), *Branding Cities - Cosmopolitanism, Parochialism and Social Change*, Routledge London 2008

Douglas Kellner, *Media Spectacle*, Routledge London 2003

Melanie Smith, *Issues in Cultural Tourism Studies*, Routledge London 2003

\*John Sugden and Alan Tomlinson, *Watching the Olympics: Politics, Power and Representation*, Routledge London 2012

## **Carnival Capitalism: Ritual, Performance, Ceremony, Spectacle**

Arne Martin Klausen (ed), *Olympic Games as Performance and Public Event: the Case of the XVII Winter Olympic Games in Norway*, New York Berghahn Books 1999

\*Guy Debord, *Society of the Spectacle* (trans D Nicholson Smith) New York Zone Books 1994

Raoul Vaneigem, *The Revolution of Everyday Life* (trans D Nicholson Smith) PM Press 2011

\*David Handelman *Models and Mirrors: towards an anthropology of Public events*, Oxford: Berghahn Books, 1998

\* John Macaloon (ed), *Rite, Drama, festival, Spectacle* (Philadelphia : Institute for the Study of Human Issues, 1984

Miquel de Moragas et al (eds), *Olympic Ceremonies: historical continuity and cultural exchange* Barcelona 1995

\*Victor Turner, *The Ritual Process: structure and antistructure*, Harmondsworth: Penguin 1974

\*Jonathon Crary, *The Suspensions of Perception : Attention, Spectacle and Modern culture* MIT Press London 2001

## **Empires of the mind: imagined communities of 'Race', nation, and class**

\*Alan Tomlinson and Christopher Young (eds), *National Identity and Global Sports Events: Culture, Politics and Spectacle in the Olympics and the Football World Cup*, New York University Press, New York 2005

David Hartman, *Race, culture and the revolt of the Black athlete*, University of Chicago Press, London 2003

Panakos Panayi, *An immigration history of modern Britain: multicultural racism since 1800* Longman Harlow 2010

Ali Rattansi, *Multicultural racism*, Methuen 2011

\*Anderson B, *Imagined Community*, London: Verso 1983

\*Etienne Balibar, *Race, Nation, Class- Ambiguous Identities*, Cambridge Polity 1999

John Hoberman, *Darwin's athletes: how sport has damaged Black America and preserved the myth of race*, Houghton Mufflin Boston 1987

Phil Cohen (ed) *New Ethnicities, Old Racisms*, Zed Books London 2000/ *Multi-Racist Britain* Palgrave 1998

\*Paul Gilroy, *After Empire Melancholia or convivial culture*, Routledge London 2004

Ken Roberts, *Class in Contemporary Britain*, Palgrave 2011

Allen Guttman, *Games and Empires: modern sport and cultural imperialism*, Columbia University Press 1996

J A Mangan, *The Games Ethic and Imperialism: Aspects of the Diffusion of an Ideal (Sport in the Global Society)*, Routledge London 1998

### **Games Time and Memoryscape: History, Heritage and Legacy**

Susan Foster (ed), *Choreographing History: (Unnatural Acts: Theorizing the Performance)*, Indiana University Press, Bloomington 1995

\*Robert Hewison, *The Heritage Industry: Britain in a Climate of Decline*, Methuen, London 1987

\*Patrick Wright, *On Living in an Old Country: the National Past in Contemporary Britain*, Verso, London 1985

Uri Staiger (ed), *Memory, Culture and the Contemporary City*, Palgrave 2009

Birsted J, *Landscapes of memory and experience*, Spon Press London 2000

Jonathon Boyarin, *Remapping memory: the politics of timespace*, University of Minnesota Press 1994

Charlotte Boyer, *The City and Collective Memory* London: MIT Press 1996

J de Groot, *Consuming history – historians and heritage in contemporary popular culture* Routledge London 2010

\*David Lowenthal, *The Past is a foreign country* Cambridge University Press 1986

Peter Carroll, *Keeping Time: memory, nostalgia and the art of history*, University of Georgia Press London 1990

\*Toby Butler, *Memoryscapes : oral history and place making*, Oxford University Press 2013

### **Gift, debt and Economies of Worth : Olympic Evaluation Studies**

\*David Graeber, *Towards an anthropological theory of value: The false coin of our own dreams*, Palgrave, London 2001

\*Marilyn Strathern (ed), *Audit Culture* Routledge London 2000

\*Luc Boltanski and Luc Thevenot, *On Justification*, Princeton University Press 2004

Miquel de Moragas, Chris Kennett, and Nuria Puig, (eds) *The Legacy of the Olympic Games 1984-2000: International Symposium Lausanne 14<sup>th</sup> 15<sup>th</sup> and 16<sup>th</sup> November 2002*, International Olympic Committee, Lausanne 2003

J. R. Gold, and M. Gold, (eds) *Olympic Cities: City Agendas, Planning and the World's Games 1896- 2012*, Routledge London 2007

Chris Gratton and Ian Henry, *Sport in the City: The Role of Sport in Social and Economic Regeneration*, Routledge London 2001

\*J A Mangan and Mark Dyreson (eds), *Olympic Legacies: Intended and Unintended*, Routledge London 2010

Gavin Poynter and Ian MacRury (eds), *The Olympic Cities and the Remaking of London*, Ashgate London 2012

Holger Preuss, *The economics of Staging the Olympics: A Comparison of the Games 1972-2008*, Edward Elgar, Cheltenham 2004

### **Globalisation and the Mega Event**

G Hayes and J Karamales J (eds), *Olympic games, Mega events and civil society: globalisation, environment , resistance* Basingstoke: Palgrave 2012

\*M Roche, *Mega Events and Modernity: Olympics and expos in the growth of global culture*, London: Routledge 2000

M Burbank et al (eds), *Olympic Dreams - the impact of mega events on local politics*

Graeme Hayes and John Karamichas (eds), *Olympic Games, Mega-events and Civil Societies: Globalization, Environment , Resistance*, Palgrave Macmillan, Basingstoke 2011

\*John Horne and Wolfram Manzenreiter (eds), *Sports Mega-Events: Social Scientific Analysis of a Global Phenomenon*, State University of New York Press, New York 2005

### **Ground Control: law, order and the Olympics**

\*Elias Canetti, *Crowds and Power*, Farrar, Straus and Giroux, New York 1984

Jon Coaffee, Peter Rogers and David Murakami Wood, *The Everyday Resilience of the City: How Cities Respond to Terrorism and Disaster (New Security Challenges)*, Palgrave Macmillan, Basingstoke 2009



Peter Fussey, Jon Coaffee, Gary Armstrong and Dick Hobbs, *Securing and Sustaining the Olympic City: Reconfiguring London for 2012 and Beyond*, Ashgate, Aldershot 2011

\*Anna Minton, *Ground Control: fear and happiness in the 21<sup>st</sup> Century City*, Penguin, Harmondsworth 2009

Anthony Richards, Pete Fussey and Andrew Silke (eds), *Terrorism and the Olympics Major Event Security and Lessons for the Future*, Routledge, London 2011

\*Paul Virilio, *City of Panic (Culture Machine)*, Berg, London 2007

\*S Graham, *Cities under siege : the new military urbanism*, London Routledge 2007

Oscar Newman, *Defensible Space: crime prevention through urban renewal*. Macmillan, New York 1981

### **Host City Studies**

Christopher Hilton, *Hitler's Olympics: the 1936 Berlin Olympic Games*, The History Press, London 2006

Janie Hampton, *The Austerity Olympics: When the Games Came to London in 1948*, Aurum Press, London 2008

\*David Marannis, *Rome 1960: the games that changed the world*, Simon and Schuster New York 2008

\*Kay Schiller and Christopher Young, *The 1972 Munich Olympics and the making of modern Germany*, University of California Press 2010

\*Charles Rutheiser, *Imagineering Atlanta: the Politics of Place in the City of Dreams*, Verso, London 1996

Miquel de Moragas and Miquel Botella (eds), *The Key to Success: The Social, Sporting, Economic and Communications Impact of Barcelona '92*. University of Barcelona, Barcelona 1995

John Hargreaves, *Freedom for Catalonia : Catalan nationalism, Spanish identity and the Barcelona Games*, London Routledge 2007

Richard Cashman, *The Bitter-Sweet Awakening: the Legacy of the Sydney 2000 Games*. Walla Walla Press, Sydney 2006

Susan Brownell, *Beijing's Games: What the Olympics Mean to China*, Rowman and Littlefield, Beijing 2008

\*Harry Hiller, *Host Cities: an interactionist approach* Routledge London 2012

## **London Moving East**

### *Historical Studies*

\*John Marriott, *Beyond the Tower: A History of East London*, Yale University Press, London 2011

Andrew Palmer, *The East End: four centuries of London life*, London: John Murray 2000

John Marriott, *The culture of labourism: West Ham between the Wars*, Edinburgh University Press 1984

Noreen Branson *Poplarism 1919-25: George Lansbury and the Councillors' Revolt*, Lawrence and Wishart 1979

\*W J Fishman: *East End Jewish Radicals 1875-1914*, Five Leaves Nottingham 2004

W J Fishman, *The Streets of East London*, Five Leaves Nottingham 2006

\*Judith Walkovitz, *City of Dreadful Delight*, Chicago University Press 1991

Sean Koven, *Slumming : sexual and social politics in Victorian London*, Princeton University Press 2004

Lindsay German and John Rees, *A People's History of London*, Verso London 2012

Peter Ackroyd, *London - a biography* Chatto and Windus London 2004

\*Laurence Phillips and Anne Witchard, *London Gothic: place, space and the gothic imagination*, London Continuum 2010

\*Lynda Nead, *Victorian Babylon: people, streets and images in 19<sup>th</sup> century London*, London: Yale University Press 2000

### *Contemporary Studies*

Tim Butler (ed), *Eastern Promise: Education and Renewal in London's Docklands*, Lawrence and Wishart, London 2000

\*Geoff Dench, Kate Gavron, Michael Young, *The New East End: Kinship, Race and Conflict*, Profile Books, London 2006

Mel Evans, and Vicky Cattell, *Communities or Neighbourhoods? Place images, social cohesion and area regeneration in East London*, Journal of East London Studies, London 2000

John Eade, *Living the Global City – Globalization as Local Process*, Taylor and Francis, London 1996

\*Janet Foster, *Docklands: Cultures in Conflict, Worlds in Collision*, UCL Press, London 1999

\*Dick Hobbs, *Doing the Business: Entrepreneurship, the Working Class and Detectives in the East End of London*, Oxford University Press, Oxford 1989

\*Phil Cohen and Mike Rustin (eds), *London's Turning: the making of Thames Gateway*, Ashgate 2007

Doreen Massey, *The Docklands: a Microcosm of Broader Social and Economic trends*, Docklands Forum, London 1991

Katherine Mumford, and Anne Power, *Eastenders: Family and Community in Urban Neighbourhoods (Case Studies on Poverty Place)*, Policy Press, Bristol 2003

Paul Newland, *The Cultural Construction of London's East End: Urban Iconography, Modernity and the Spacialisation of Englishness*, Rodopi, Amsterdam 2008

Alan Palmer, *The East End: Four Centuries of London Life*, Rutgers University Press, London 2000

Michael Rustin and Tim Butler, (eds), *Rising in the East: Regeneration of East London*, Lawrence and Wishart, London 1996

Josh Ryan-Collier and Paul Sander-Jackson, *Fool's Gold: How the 2012 Olympics is Selling East London Short and a Ten Point Plan for a More Positive Local Legacy*, New Economics Foundation, London 2008

Nadine Holdsworth, *Joan Littlewood's Theatre*, Cambridge University Press 2011

### *Memoirs*

\*Melanie McGrath, *Silvertown: an East End Family Memoir*, Harper Collins, London 2002

Rachel Lichtenstein, *On Brick Lane*, Hamilton, London 2007

Colin Ross, *The death of the docks*, Authorhouse 2010

\*Emmanuel Litvinoff, *Journey through a Small Planet*, Penguin London 2008

Gilda O'Neill, *My East End*, Hamish Hamilton 2003

Iain Sinclair, *Ghost Milk*, Penguin London 2011

Stan Hugill, *Sailors Town*, Five Leaves Nottingham 2008

Roger Mills, *Everything happens in Cable Street*, Five Leaves Nottingham 2011

John Gorman, *Stratford Another East End*, Five Leaves Nottingham 2010

### *Novels and Poetry*

\*Monica Ali, *Brick lane*, Doubleday, London 2003

Iain Sinclair, *Dining on Stones or The Middle Ground*, Hamish Hamilton, London 2004

\*Iain Sinclair, *Downriver*, Penguin, London 2004

Michael Moorcock, *Mother London: A Novel*, Harper Collins London 1989

Rachel Lichtenstein with Iain Sinclair, *Rodinski's Room*, Granta London 1999

A Baron, *Lowlife*, Five Leaves Nottingham 2010

R Poole, *East One*, Five Leaves Nottingham 2012

Mark Ford (ed), *London- A History in Verse*, Harvard Press 2012

Glyn Maxwell *The Sugar Mile* Picador Poetry 2005

### *Film and photography*

Joan Littlewood (dir) *Sparrers can't Sing* (1962)

\*Barney Platt-Mills (dir) *Bronco Bulldog* (1969)

John MacKenzie (dir) *The Long Good Friday* (1980)

Patrick Keiller (dir) *The Robinson Trilogy* BFI (2005)

\*Richard England (dir) *East London Babylon* (2012)

\*Julien Temple (dir) *London - Modern Babylon* BBC 2012

William Raban (dir) *The Thames Film* BFI 1987

Ian F Rogers *From Old to Newham : A study of gentrification* Pulp Press 2010

\*Jason Orton and Ken Worpole *350 Miles : An Essex Journey* London: Prompt Press 2006

John Claridge *Along the Thames* 2012

\*Jock McFadyen, Humphrey Ocean and Will Self *urbasuburbia*, Whitworth Gallery 1997

Lorraine Leeson, *Young Person's Guide to East London*, [www.ypg2el.org](http://www.ypg2el.org)

\*John Claridge, *Along the Thames*, Café Royal Books 2012

## **Ludology**

Michael Balint, *Thrills and Regressions*, International Universities Press, New York 1959

Roger Caillois, *Man, Play and Games*, University of Illinois Press, Champaign 2001

\*Jan Huizinga, *Homo Ludens: A study of play in culture* Paladin 1970

Donald W Winnicott, *Playing and Reality*, Routledge London 2005

\*Norbert Elias and Eric Dunning, *The Quest for excitement :sport and leisure in the civilising process* Oxford Blackwell 1986

Pukko Markula and Richard Pringle, *Foucault, Sport and Exercise*, Taylor and Francis 2006

Ellis Cashmore *Sports Culture: an a to z guide*, Routledge London 2000

## **Myth, Narrative and Discourse analysis**

\*Richard Holt et al (ed) *European heroes : myth, identity sport* Frank Cass London 1996

Tzvetan Todorov, *Genres in Discourse*, Cambridge University Press 1990

Marina Warner, *From the beast to the blonde: on fairy tales and their tellers*

Paul Ricoeur, *Time and narrative* Chicago: Chicago University Press 1985

\*Ruth Finnegan, *Tales of the City: A Study of Narrative and Urban Life*, Cambridge, Cambridge University Press 1998

\*Fred Davis, *Yearning for Yesterday : A sociology of nostalgia*, Free Press New York 1979

Raphael Samuel and Paul Thompson (eds), *Myths We Live By*, Routledge, London 1995

## **Olygopolis: Architecture, Urbanism and the Built Environment**

\*Marc Auge, *Non-Places: Introduction to an Anthropology of Supermodernity*, Verso, London 1995

John Bale, *Sport, Space and the City*, Routledge, London 1993

John Bale and Olof Moen (eds), *The Stadium and the City*, Keele University Press, Keele 1995

Esther Charlesworth (ed), *City Edge: Contemporary Discourses on Urbanism*, Architectural Press, Oxford 2005

Philip Cohen and Michael Rustin (eds), *London's Turning: The Making of Thames Gateway - Prospects and Legacies*, Ashgate, London 2008

\*Steve Graham and Simon Marvin, *Splintering Urbanism: Networked Infrastructures, Technological Mobilities and the Urban Condition*, Routledge, London 2001

\*Owen Hatherley, *A Guide to the New Ruins of Great Britain*, Verso, London 2010

Martin Pawley, *Terminal Architecture*. Reaktion Books, London 1998

Shane David Graham, *Recombinant Urbanism: Conceptual Modelling in Architecture, Urban Design and City Theory*, London, Wiley 2005

Robert Powell and Rod Sheard, *The Stadium: Architecture for the New Global Culture*, Periplus, Singapore 2005

\*Deyan Sudjic, *The Edifice Complex: How the Rich and Powerful Shape the World*, London, Penguin 2006

Robert Trumbour. *The New Cathedrals: Politics and Media in the History of Stadium Construction*, Syracuse University Press, New York 2006

Anthony Vigor, Melissa Mean and Charlie Tims (eds), *After the Goldrush: A Sustainable Olympics for London*. Demos Institute for Public Policy Research (available via [www.demos.co.uk](http://www.demos.co.uk)) 2007 [London 2012]

Tom Dyckhoff et al *The Architecture of London 2012* ODA

Richard Sheard (2005) *The Stadium: architecture for the new global culture* Singapore: Periplus

Ricky Burdett and Deyan Sudjic (eds), *The Endless City/Living in the Endless City* Phaidon Press 2011

\*Tim Edensor, *Industrial Ruins*, Berg Oxford 2005

\*Paul Farley and Michael Symonds *Edgelands journeys into England's true wilderness* London: Jonathon Cape 2011

\*Jonathon Raban, *Soft City* London: Picador 2008

Ian Farrar and Tony Bender, *Urban Assemblage: how actor network theory is changing urban studies* Routledge London 2010

### **Olympism : for and against**

Keith Gilbert and Otto Schantz, *The Paralympic Games: Empowerment or Side Show?* Meyer and Meyer, Verlag 2009

\*Allen Guttman, *The Olympics. A History of the Modern Games*, University of Illinois Press, Urbana 2002

Helen Jefferson Lenikyj, *Inside the Olympic Industry: Power, Politics and Activism*, Spartacus, New York 2001

John MacAloon, *This Great Symbol: Pierre de Coubertin and the origins of the modern Olympic Games*, University of Chicago Press, Chicago 1981

David Miller, *The Official History of the Olympic Games and the IOC: Athens to London 1894 - 2012*, Mainstream Publishing, Edinburgh 2012

Mark Perryman, *Why The Olympics Aren't Good For Us And How They Can Be*, OR Books London 2012

Martin Polley, *The British Olympics: Britain's Olympic Heritage 1612-2012*, English Heritage Press 2011

John Bale and Mette Christensen (eds), *Post Olympism? Questioning Sport in the Twenty-First Century*, Berg, Oxford 2004

Kevin Young (ed) *Global Olympics: historical and sociological studies of the modern games* Oxford :Elsevier 2005

John Horne and Gary Whannell *Understanding the Olympics* Routledge London 2012

Richard Narel (ed), *Contemporary Studies in the Olympics Games Movement*, Ohio University Press 2010

Marc Perelman *Barbaric Sport : a world plague* Verso London 2012

\*John Hoberman *The Olympic Crisis : sport, politics and the moral order*, A.D.Caratzes, New York 1986

### **Olympic Studies: issues in inter-disciplinary research**

Mieke Bal, *Travelling Concepts in the humanities*, University of Toronto Press 2009

Gillian Beer et al (eds), *In(ter)discipline: new languages for criticism* London Legenda 2007

Carlo Ginzburg, *Myths, emblems, clues* London: Hutchinson Radius 1990

Phil Cohen, *Borderscapes : between memory, narrative and imagined community*, Palgrave 2013

Chris Gratton and Ian Jones, *Research Methods in Sports Studies*, London Routledge 2010

### **Order in variety: Island stories and the peculiarities of the British question**

Hugh Kearney, *The British Isles: A History of Four Nations*, Cambridge University Press, Cambridge, 1989

Philip Dodds, *The Battle over Britain*, Demos, London, 1996

\*Andrew Gamble and Tony Wright, *Britishness: Perspectives on the Britishness Question*, Wiley-Blackwell, Chichester, 2009

\*Jezz Butterworth, *Jerusalem*, Nick Hern London 2009

Raphael Samuels, *Island Stories*, Verso London 1998

\*John Barrel, *The Dark side of the Landscape*, Cambridge University Press 1980

\*Julian Pretty, *This Luminous Coast*, Full Circle Editions 2012

\*Jonathon Raban, *Coasting* Picador London 1986

\*Richard Mabey, *Weeds*, Profile Books London 2010

Roger Deakin, *Wildwood*, Hamish Hamilton London 2007

Robert Macfarlane, *The Old Ways*, Hamish Hamilton London 2012

\*Humphrey Jennings, *Pandaemonium*, Papermac London 1995

### **Sport and the Youth Question**

\*Les Back, *New Ethnicities and Urban Culture: Social Identity and Racism in the Lives of Young*

*People: Racisms and Multiculture in Young Lives*, Routledge London 1996

Phil Cohen, *Rethinking the Youth Question: Education, Labour and Cultural Studies*, Duke University Press, London 1999

\*Michael Giardina and Michele Donnelly, *Youth Cultures and Sport: Identity, Power and Politics*, Routledge New York 2007

Margaret Gatz and Michael Messner, *Paradoxes of Youth and Sport*, SUNY Press New York 2002

\*Dick Hebdige, *Hiding in the Light: on Images and Things*, Routledge London 1989



John Springhall, *Youth, Empire and Society: British Youth Movements 1883-1940*, Taylor and Francis, London 1977

Sean Daniel and Pat McGuire (eds), *The Painthouse words from an East End gang*, Penguin 1972

Mike O'Donnell, *Uncertain masculinities: youth, ethnicity and class in contemporary Britain* Routledge London 2000

## **RESOURCES ON EAST LONDON AND THE OLYMPICS**

### **Organisations with Research Archives**

Berkeley Olympic Studies Centre

British Library Sport and Society

Centre for Olympic Studies Loughborough

Eastside Heritage

East London Lives 2012

London East Research Institute UEL

IOC Olympic Studies Centre

International Centre for Sports History and Culture

Museum of Docklands: East London Gallery Project

Newham Local Studies and Archives

Newham Olympic Research Project

Olympic Studies Centre University of Barcelona

### **Journals**

Journal of Sport and Social History

International Journal of Sport Policy

Journal of the Philosophy of Sport

Journal of Sport Tourism

Olympika

Sociology of Sport Journal

Sport in Society

Sport in History

**On line**

[www.gamesmonitor.org.uk](http://www.gamesmonitor.org.uk)

Rising east on line

[SpitalfieldsLife.com](http://SpitalfieldsLife.com)

Open Democracy

Free Word Centre

[www.olympicLegacy.com](http://www.olympicLegacy.com)

[www.constructionandthegames.com](http://www.constructionandthegames.com)